

Stephany Angers

PORTFOLIO

August 2026



21" x 17"

Water color on canvas with grommets and string.

2026



24" x 20"

White pen on repurposed leather, with grommets and string.

2025



20" x 19"

Oil pastel on repurposed textile (bed sheets)

2025



18" x 30"

Acrylic on unstretched canvas

2026



IN BLOOM

50" x 40"

Oil paint on canvas

2026



42.5" × 45"

Thread, India ink and acrylic on canvas

2024

The *IN-BETWEEN* series

The body functions as both a constructed image and a site of tension. The figure is deliberately posed, aware of its own visibility, occupying a space where self-presentation becomes almost ornamental. Yet, this presentation is unstable.

Rather than fully breaking away from this imposed role, the body remains partially embedded within it. The pose persists. The awareness of being seen does not disappear. Instead, it becomes fractured.

Through processes of visual alteration — stretching, dissolving, and fragmenting — the figure begins to lose its coherence. Delicate patterns and shifts in color emerge not as decoration, but as a form of resistance. These elements do not simply embellish the body; they interrupt it, suggesting an internal attempt to reconfigure identity beyond its surface.

What interests me is this unresolved state: a figure that attempts to detach from its own image while simultaneously maintaining it. The body does not escape its own construction, but rather exposes its instability



IN-BETWEEN

30" x 60"

Acrylic on canvas

2026



IN-BETWEEN

60" x 50"

Acrylic on canvas

2026



Work in progress

IN-BETWEEN

60" x 30"

Acrylic on canvas

2026



I'M AWAKE BUT I CAN'T WAKE UP

64" x 58"

Acrylic on unstretched canvas

2023

STEPHANY ANGERS

Visual Artist | Independent Artist

Québec / Montréal, Canada

Languages: French, English

Skills: Painting, digital art, visual art, exploration of textures and materials, exhibition design, artistic project management

ARTISTIC PROFILE

Independent visual artist developing a practice centered on painting and the exploration of materials, textures, and hybrid processes. My work combines traditional techniques with contemporary experimentation, with an interest in narrative and figurative composition.

ARTISTIC AND PROFESSIONAL EXPERIENCE

Independent Artist (Self-Employed)

May 2020 – Present | Québec, Canada

- Development of a personal artistic practice centered on painting, digital art, and material exploration.
 - Creation of individual works and hybrid projects incorporating various techniques (acrylic, ink, textile, cutting, collage).
 - Participation in exhibitions and independent artistic projects.
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Artistic Project Lead – Maison des Jeunes

May 2023 – August 2023 | Québec, Canada

- Designed and organized a collaborative mural project with youth aged 13 to 17.
 - Integrated participants' ideas into two large-scale murals.
 - Provided artistic coordination, cultural mediation, and creative guidance.
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EDUCATION

Concordia University – Montréal

Bachelor of Art History and Studio Arts

2022 – 2025

Cégep de Saint-Laurent – Montréal

DEC in Visual Arts

2018 – 2020

EXHIBITIONS

Exhibition – La Poubelle Magnifique, Montréal

May 2024

Presented work in an independent group art exhibition.

Exhibition - Cafexo, Vaudreuil

February 2026

Independent presentation of multiple works in a local café.

Exhibition - Waverly Social Art - Voir Au-delà, Montréal

July 3

Group exhibition featuring works by multiple artists.

ARTISTIC SKILLS

- Painting (acrylic, ink, mixed media)
 - Digital and experimental art
 - Exploration of materials and textures (embroidery, cutting)
 - Exhibition design and installation
 - Artistic project management
 - Cultural mediation and collaborative work
 - Organization, communication, bilingualism
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ARTISTIC INTERESTS

- Contemporary art and material experimentation
- Interdisciplinary practices
- Community and participatory art
- Art history and critical theory